

SOTHEBY & CO.

24 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
FINE PAINTINGS BY OLD MASTERS
AND MODERN DRAWINGS

COMPRISING

The Property of the late C. F. G. R. SCHWERDT, ESQ.
[SOLD BY ORDER OF THE EXECUTORS];

The Property of MRS. STEPHEN WINKWORTH;

The Property of MRS. WILSON;

The Property of the HON. GEORGE DAWNAY;

The Property of the COUNTESS OF CARRICK;

AND


The Property of C. H. SHANNON, R.A. (dec'd.)
[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale

WEDNESDAY THE 14TH JUNE

1939

Illustrated Catalogue (6 plates)



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CATALOGUE
OF
FINE PAINTINGS BY OLD MASTERS
AND MODERN DRAWINGS

COMPRISING
PAINTINGS

by or attributed to

STRADANUS, SAVERY, WEENIX, HONDECOETER
BERNAERT, DE DREUX, INCLUDING SPORTING SUBJECTS

The Property of the late C. F. G. R. Schwerdt, Esq.
[Sold by Order of the Executors]

A CONVERSATION PICTURE, BY J. DOWNMAN

The Property of Mrs. Wilson

PORTRAITS

by or attributed to

RAEBURN, REYNOLDS, RIGAUD, VAN DER WERFF, ETC.

including **The Property of the Hon. George Dawson**

The Property of W. L. B. Lloyd, Esq.

and the Property of Mrs. Norman Martin

PAINTINGS

by or attributed to

SARTORIUS, HUDSON, GUARDI, BARTOLOMEO VENETO, PANNINI,
HONTHORST, VAN OS, etc.

including **The Property of Mrs. Stephen Winkworth**

and the Property of the Countess of Carrick

A SERIES OF DRAWINGS BY C. H. SHANNON, R.A. (*decd.*)

Sold by Order of his Executors

DRAWINGS

by or attributed to

SARGENT, SICKERT, RODIN, EPSTEIN, MATISSE, HERRING, LEECH,
ROMNEY, SEVERN, GAINSBOROUGH, WILSON, etc.

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, THE 14TH OF JUNE, 1939

AT ONE O'CLOCK PRECISELY

On View at least Two Days prior.

Catalogues may be had.

Illustrated Catalogue (6 Plates)

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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as " BUSH."

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CATALOGUE
OF
FINE PAINTINGS BY OLD MASTERS
AND MODERN DRAWINGS

DAY OF SALE :
Wednesday, 14th June, 1939

DRAWINGS

The Property of C. H. Shannon, R.A. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

In Portfolio.

C. H. SHANNON, R.A.

- | | | |
|---|--|---|
| 1 | Studies : " Vanity and Chastity " (diploma picture)
Two Women Seated
A Woman standing
<i>Pencil, and black and white chalks</i> | 3 |
| 2 | Three Studies of draped Nudes
<i>Red chalk</i> | 3 |
| 3 | Studies of two Women
A Nude reclining
Two draped Figures of Men
<i>Black and white chalks</i> | 3 |
| 4 | Studies for " The Willow Pond "
<i>Pencil, black and white chalks</i> | 4 |
| 5 | Four Studies of the Nude
<i>Black and white chalks</i> | 4 |

In Portfolio.

- | | | |
|----|---|----|
| 6 | Two Studies for "Diana " | |
| | <i>Sanguine and black and white chalks</i> | 2 |
| 7 | Studies for " Atalanta " | |
| | " The Fruit Shop " | |
| | <i>Sanguine and chalks</i> | 3 |
| 8 | " The Good Samaritan at the Inn Door ", the coloured design | |
| | Thirteen various Studies | |
| | <i>Chalks</i> | 14 |
| 9 | " The Good Samaritan at the Inn Door " (another version), the | |
| | coloured design | |
| | Two chalk Studies | 3 |
| 10 | " Death and the Carter ", the coloured design | |
| | Two chalk Studies | 3 |
| 11 | " The Birth of Venus ", two coloured designs | |
| | Two various Studies | 4 |
| 12 | Three Studies for " Winter Night " | |
| | <i>Pencil and pen</i> | 3 |
| 13 | Five Studies for " Autumn " | |
| | <i>Pencil, pen, sanguine and chalks</i> | 5 |
| 14 | Three Studies for " Winter " | |
| | <i>Pencil</i> | 3 |
| 15 | Four Studies for " Convalescent " | |
| | <i>Pencil and chalks</i> | 4 |
| 16 | Study for " The Infant Bacchus " | |
| | Two various Studies | |
| | <i>Chalks</i> | 3 |
| 17 | Studies of a Woman and two Children | |
| | Two various Studies of Heads, etc. | |
| | <i>Pencil and chalks</i> | 4 |

In Portfolio.

- | | | |
|----|---|---|
| 18 | Three various Studies
<i>Chalks</i> | 3 |
| 19 | Three various Studies
<i>Chalks</i> | 3 |
| 20 | “ The Wise and Foolish Virgins ” (oblong version), the coloured design
Five various Studies
<i>Pencil and chalks</i> | 6 |
| 21 | “ The Wise and Foolish Virgins ” (upright versions), the coloured design
Three various Studies
<i>Pencil and chalks</i> | 4 |
| 22 | Two Studies for “ The Wise and Foolish Virgins ”
Study for “ Hairdressing ”
Two seated Figures
<i>Black and white chalks</i> | 4 |
| 23 | Two Studies for “ The Ghostly Revisitant ”
Two Studies for “ St. Mark's Eve ”
<i>Water-colours and black and white chalks</i> | 4 |
| 24 | A Fan Design
Three various Studies of Nudes, etc. | 4 |
| 25 | Study for “ The Education of Bacchus ”
<i>Chalks</i>
Study of Pansies, etc.
<i>Water-colour</i> | 2 |
| 26 | Two Child Studies
Study of a nude Man, standing
<i>Red chalks</i> | 3 |
| 27 | Three Nude Studies
<i>Chalks</i> | 3 |
| 28 | Three Nude Studies
<i>Chalks</i> | 3 |

In Portfolio.

- 29 Two Studies of Women, seated
Two Studies of draped Nudes
Chalks 4
- 30 Three Studies for woodcuts
A Study for an unpublished lithograph
Pencil, chalks, etc. 4
- 31 Fan design : " First Steps "
Water-colour
- 32 Fan design : " The Dive "
Water-colour
- 33 Fan design : " The Kiss "
Water-colour
- 34 Studies for lithographs : " The Estuary ", " The Child ", and " Re-
birth of the Arts "
Chalks 3
- 35 Studies for lithographs : " Salt Water ", " The Stone Bath ", and
" The Fantastic Dress "
Pencil, chalks, silverpoint, etc. 5
- 36 Two Portrait Studies
a Portrait of a Man
Chalks 3
- 37 Portrait of a Lady wearing a black stole
Black and white chalks
- 38 Four various portrait Studies
Chalks 4
- 39 Portrait of E. J. van Wisselingh
Chalks on green paper
- 39A Summer : River Scene with figures bathing
Oil painting 36in. by 79in.

Various Properties

Framed.

J. EPSTEIN.

- 40 Study of a Woman reclining, *signed*
Black chalk 15in. by 22in.

HENRI MATISSE.

- 41 Two figures in conversation, *signed and dated* 1928
Pencil 14½in. by 18½in.

P. J. DE LOUTHERBOURG.

- 42 Ramsgate
Water-colour 8in. by 12½in.

AUGUSTE RODIN.

- 43 Study of a Nude, *signed with dedication and dated* 1914
Black chalk 17½in. by 12in.

R. O. DUNLOP

- 44 Study of a Woman, *signed*
Brush drawing 18in. by 12in.

G. ROMNEY.

- 45 A woman with a broad-brimmed hat
 C. KLINGHOFFER : Studies of children
Black chalk

2

W. R. SICKERT, R.A.

- 46 "The Old Bedford"
Black chalk
 and two Others
All signed

3

Framed.

W. R. SICKERT, R.A.

- 46A Portrait of a Girl, leaning on a piano, *signed*
Pencil and sepia

11½in. by 7½in.

GEORGE S. ELGOOD, 1905.

- 47 A flower garden, *signed and dated* 1905
and four Others

5

JOHN VARLEY.

- 48 Lake scene with mountains, *signed*
JOHN RUSKIN : St. Jean D'Acre Pillar, Venice
and Another
Water-colours

3

J. F. HERRING.

- 50 Four Fox-hunting scenes, *signed*
Water-colour

7½in. by 10½in. 4

JOHN LEECH.

- 51 The Fair Toxophilites
Mixed medium

22in. by 29in.

The Property of a French Gentleman

JOHN SARGENT, R.A.

- 52 Venice : the Grand Canal, *signed and dedicated by the artist*
Water-colour

10in. by 14in.

JOHN SARGENT, R.A.

- 53 Venetian fishing boats, *signed and dedicated by the artist*
Water-colour

14½in. by 20in.

[See ILLUSTRATION]





Framed.**The Property of Mrs. Stephen Winkworth**

13 Craven Hill Gardens

F. S. STERN, 1834.

- 54 Flower piece
Water-colour
N. DIAZ: Sportsman in a wood, *signed*
Water-colour
and Another 3

PRUDHOMME.

- 55 Scene in Italy, *signed*
Pen and wash
and two Others 3

ARTHUR SEVERN.

- 56 Westminster, *signed*
Water-colour 14in. by 21in.

THOMAS GAINSBOROUGH, R.A.

- 57 Portrait of Georgiana, Duchess of Devonshire
Black and white chalk 15½in. by 11in.

** From the C. F. Huth Collection.

[See ILLUSTRATION]

A. McEVoy, A.R.A.

- 58 Portrait of a Lady
Water-colour 21in. by 14½in.

R. WILSON, R.A.

- 59 The Thames at Hounslow
Water-colour 12½in. by 17½in.

Framed.

A. H. TAYLOR, 1838.

- 60 Portrait of a Sportsman with a gun and dogs, *signed*
Water-colour 17½in. by 13½in.

HUBERT ROBERT (School of).

- 61 A Bridge on the Teverone, near Rome
Water-colour 19½in. by 28in.

T. H. SHEPHERD.

- 62 The Market Place, Salisbury
Water-colour, unframed
MICHELANGELO : Figure Study
Pen and ink
** From the R. Cosway Collection.
and two Others 4

P. DE WINT.

- 63 Pastoral Scene
Water-colour
and two Others 3

OIL PAINTINGS

ROESTRAETEN.

- 64 Still Life 30in. by 25in.

ROUBILIAC.

- 65 The Tomb of Bishop John Hough
Study in monochrome 37in. by 24in.

CUYP.

- 66 Pastoral Scene with a man, horse and dog in the foreground
Panel 13½in. by 17½in.

Framed.

FLEMISH SCHOOL.

- 67 A Market Scene
and two Others 3

DUTCH SCHOOL.

- 68 Still Life
and two Others 3

ENGLISH SCHOOL.

- 69 Landscape
and Another 3

J. F. SARTORIUS, 1806.

- 70 A Horse Race at Newmarket, *signed and dated* 13½in. by 19in.

RUYSDAEL.

- 71 River Scene with a mill on the right
Panel 13½in. by 17in.

CUYP.

- 72 A Horse and Groom outside a ruin
Panel 12½in. by 16in.

REYNOLDS.

- 73 Portrait of Charles James Fox 21in. by 16in.

MIERIS.

- 74 The Fish Vendor 16in. by 13in.

MIGNARD.

- 75 James Francis Edward, the Old Chevalier, as a boy, half length
15½in. by 12in.

Framed.

FRENCH SCHOOL (17th Century).

- 76 Prince Rupert on horseback crowned by the Genius of Victory
24in. by 20½in.

RASCH.

- 77 A bull attacked by hounds
A pair 22in. by 30in. 2

OPIE.

- 78 Portrait of Mrs. Opie in white, three-quarter length, seated
31in. by 23in.

NETTIE HUXLEY, 1886.

- 79 Toucans 24in. by 19in.

KNELLER.

- 80 Portrait of a Gentleman in armour, wearing large wig, half length
30in. by 25in.

J. MARIESCHI.

- 81 The Canareggio, Venice 27in. by 39in.

REYNOLDS (School of).

- 82 Girl with a kitten 30in. by 25in.

KNELLER.

- 83 Portrait of the Duchess of Marlborough, in pink, half-length
Oval 30in. by 25in.

** From the Balls Park Collection.

Framed.

OLD FRANCKS.

- 84 The Marriage of Cana
Panel 21½in. by 27in.

T. WOODWARD.

- 85 Galopade, a racehorse with jockey up, *signed and dated 1833*
25in. by 30in.

J. SMITH OF CHICHESTER.

- 86 An old Gateway 26in. by 36in.

BARRAUD.

- 87 Cock-fighting 32in. by 43in.

HOPPNER (School of).

- 88 Portrait of a young Lady by a stile in a landscape, three-quarter
length 50in. by 40in.

LELY.

- 89 Portrait of Prince Rupert, in brown doublet holding a baton
Circular 39in. diam.

** From the Sale of the Bretby (Earl of Chesterfield) Heirlooms.

POZZOSERRATO.

- 90 Garden Scene with figures and fruit and vegetables in the foreground
45in. by 78in.

T. HUDSON.

- 91 Portrait of Lady Louisa Smith, three-quarter length in white satin,
holding a basket of flowers 50in. by 40in.

ENGLISH SCHOOL (18th Century).

- 92 Portrait of a Negress, bust 26in. by 21in.

Framed.

PIETER MOLYN.

- 93 Coast Scene with figures, *signed with monogram*
Panel 14½in. by 21½in.

BERNARD SICKERT, 1919.

- 94 Landscape, *signed*
Canvas, unframed
 and Another 2

GAINSBOROUGH.

- 95 Landscape Study with figures on horseback 12in. by 22in.

Various Properties

JOHN A. LOMAX.

- 96 Two Interiors with figures, *signed*
A pair 18in. by 26in.

BAPTISTE.

- 97 Flower piece 17in. by 13in.

A. A. LESREL.

- 98 Interior with three cavaliers, *signed and dated 1891* 23in. by 19in.

ANGLO-CHINESE SCHOOL.

- 99 Two Court Scenes in China
A pair 28in. by 40in. 2

* * * A note accompanying the pictures states that on 24th November, 1784, a Chinese was accidentally killed during the firing of a Salute by a Ship in the Embassy of Lord Macartney. The pictures represent two scenes during the enquiry held by the Chinese.

Framed.

ENGLISH SCHOOL (18th Century).

- 100 The Duet 24in. by 29in.

ENGLISH SCHOOL (*circa* 1820).

- 101 Seascape with shipping 25in. by 30in.

J. C. MAGGS.

- 102 Winter scene with a coach being unloaded at an inn 12½in. by 19in.

BIRKET FOSTER.

- 103 Winter scene with cottages, *signed with initials*
Water-colour 4½in. by 6in

DUTCH SCHOOL.

- 104 Winter scene with figures skating
Panel
and Another 2

PANNINI.

- 104A Roman Ruins and figures 47in. square

RUBENS.

- 104B Portrait of a Lady 26in. by 21in.

SIR HERBERT HUGHES-STANTON, R.A.

- 104C " Looking on to Cagnes, France " 21½in. by 30in.

DOWNMAN.

- 105 Portrait of a Gentleman, half length, seated in a landscape
Oval 21in. by 15½in.

Framed.

ENGLISH SCHOOL.

- 106 A Spaniel in a landscape 30in. by 40in.
MORLAND : A Sheep Fold
Panel 10½in. by 8in.

WOUVERMANS.

- 107 Interior of a Stable with figures and horses 11in. by 15in.

D. TENIERS.

- 108 The Card Players, *signed*
Panel 10in. by 12in.

METSU.

- 109 The Violinist 33in. by 25in.

LASTMAN.

- 110 The Israelites worshipping idols
Panel 18in. by 25in.

STEENWYCK.

- 111 The Portico of a Palace 26in. by 32in
J. GILES : A Frigate Action 22in. by 30in. 2

NETSCHER.

- 112 Portrait of Elizabeth Charlotte d'Orléans, Duchesse de Lorraine,
half length, turned to the left, with inscription giving name of
sitter and artist 27in. by 22in.

SIR A. VAN DYCK.

- 113 The Elevation of the Cross
Unframed 27½in. by 21in.

** Exhibited at the Exposition d'Art Flamand, Palais des Beaux
Art, 1934.

Framed.

The Property of a Gentleman

ITALIAN SCHOOL (17th Century).

- 114 Portrait of a lady as St. Catherine
Canvas, unframed 60in. by 45in.

LICINIO.

- 115 A portrait group : a lady holding a book of music and two gentlemen
Canvas, unframed 45in. by 37in.

FLEMISH SCHOOL.

- 116 Allegorical scene with a nude goddess reclining in the foreground
Panel, unframed 25in. by 40in.

ENGLISH SCHOOL (18th Century).

- 117 Portrait of a Gentleman, bust
Feigned oval, framed 30in. by 25in.

AUSTRIAN SCHOOL (circa 1700).

- 118 Portrait of Prince Eugen of Savoy, half length
Canvas, unframed 32in. by 26in.

J. ISRAELS.

- 119 An old Woman holding a dead fowl
Canvas, unframed 26in. by 21in.

MORONI.

- 120 Portrait of a Gentleman in black cape, bust turned to the right
Framed 26½in. by 22in.

BARTOLOMEO VENETO,

- 121 The Lute Player
Panel 26in. by 19in.

Framed.

SCHOOL OF VAN DYCK.

- 122 The Holy Family
Framed

34in. by 26in.

The Property of the Countess of Carrick,
Gubbions Hall, Great Leighs, Essex

G. P. PANNINI.

- 123 Roman ruins and figures, *signed*

29in. by 39in.

G. P. PANNINI.

- 124 Roman Ruins : The Arch of Titus, with figures

29in. by 39in.

Another Property

MATSYS.

- 125 The Madonna and Child with angels making music
Panel

8½in. by 7in.

MABUSE.

- 126 The Holy Family with the Infant St. John, distance of architecture
and landscape
Panel

27in. by 21in.

VAN CLEEVE.

- 127 Madonna and Child
Panel

11½in. by 9in.



Framed.

The Property of a Gentleman

FRANCESCO GUARDI.

- 128 The Madonna and Child with St. Peter 31in. by 35in.

[See ILLUSTRATION]

The Property of a Gentleman

G. VAN HONTHORST.

- 129 A Concert 45in. by 60in.

DUTCH SCHOOL (17th Century).

- 130 A Scene in Italy with figures and sheep 42in. by 53in.

BUYTEWECH.

- 131 Interior with figures at a table making music 41in. by 33in.

BREUGHEL AND VAN BALEN.

- 132 A Rest on the Flight into Egypt
Panel 26in. by 37in.

RUBENS.

- 133 Portrait of a Gentleman, half length turned to the right, in black
dress with white ruff 29in. by 26in.

PILLEMENT.

- 134 Pastoral Landscapes
A pair 32in. by 40in 2

Framed.

J. VAN OS.

- 135 Flowers and Fruit, *signed* 32in. by 23in.

LELY.

- 136 Portrait of a Lady in white satin dress, half-length turned to the left
Oval 30in. by 23in.

REYNOLDS (School of).

- 137 Portrait of a Lady, three-quarter length, seated 36in. by 22in.

DUTCH SCHOOL (17th Century).

- 138 Portrait of an Officer, half length turned to the right
Panel, feigned oval 29in. by 23in.

JULES NOEL.

- 139 Coast Scene with shipping, *signed*
Panel 14in. by 10½in.

FLORENTINE SCHOOL.

- 140 Triptych : the Madonna and Child with saints and angels
size overall, 25in. by 20½in.

The Property of the Hon. George Dawson

REYNOLDS.

- 141 Portrait of George, fourth Earl of Cardigan, K.C., created 1786
Duke of Montague, died 1790, three-quarter length in ceremonial
robes, *inscribed " J. Reynolds pinxit "* 50in. by 40in.
-
-



Framed.

The Property of Mrs. Norman Martin

SIR HENRY RAEBURN, R.A.

- 142 Portrait of Edward Barr Dudding, half length, turned to the right
30in. by 25in.

** The Sitter was a cousin of Lord Nelson.

ENGLISH SCHOOL (early 19th Century).

- 143 Allegorical Scene of Lord Nelson and the Genius of Victory
Water-colour 13½in. by 10½in.

The Property of a Gentleman

A. VAN DER WERFF.

- 144 Portrait of a Lady in black dress, half length turned to the left,
background of tapestry, *signed and dated 1678*
Panel 28in. by 21in.

The Property of W. L. B. Loyd, Esq.

H RIGAUD.

- 145 Portrait of the Artist, three-quarter length, holding palette and
brushes and standing by an easel 51in. by 30in.

The Property of Mrs. Wilson

JOHN DOWNMAN, A.R.A.

- 146 Conversation Piece : Portrait Group of the Browne family of Frampton, Dorset. Mr. Browne stands by the bank of a river sketching ; near to him a girl and a boy are seated on the ground, and a little girl standing by him, all watching Mrs. Browne who is fishing and near to whom are standing a girl and a boy
27in. by 34in.

** John Downman, while staying at Longbredy House Dorset, in 1778, painted a portrait of Mr. Browne of Frampton and this family group was probably painted about the same time.

[See ILLUSTRATION]

Framed.

The Property of the Rt. Hon. Lord Derwent

J. FERNELEY.

- 147 A Meet of Hounds (probably the pack which became the Derwent Hounds), *signed* 14in. by 18in.
-

The Property of the late C. F. G. R. Schwerdt, Esq.
of Old Alresford House, Hants

[SOLD BY ORDER OF THE EXECUTORS]

MIERIS.

- 148 The Young Cook
 and three Others 4

RAVESTEYN.

- 149 Portrait of a man wearing a white ruff 19in. by 14in.

UNKNOWN.

- 150 A Stag-hunt
 A hunted boar 2

G. WRIGHT.

- 151 Fox-Hunting, a set of eight, *signed*
Monochrome 8

A. BERNAERT.

- 152 A pair of still-life pieces : books, geographical globes, etc., on a table,
both signed and dated 1664
Panels 35in. by 46in. 2

Framed.

BAROCCIO (after)

- 153 A Rest on the Flight into Egypt
and another : St. Francis 36in. by 28in.
2

J. B. OUDRY.

- 154 A Pointer and a Pheasant in a landscape 27in. by 33in.
** From the Orléans Collection.

G. C. WILSON.

- 155 Still Life : a dead hare, etc., *signed* 25in. by 29in.

M. HONDECOETER.

- 156 Birds in a Landscape 25in. by 30in.
** From the Luigi Gabriele Collection.

J. B. WEENIX.

- 157 Italian Landscape with figures 20in. by 25in.
** From the Edmund Hardy Collection.

ALFRED DE DREUX.

- 158 An Arab holding a plunging white horse, *signed* 13in. by 18in.

LUCA LONGHI.

- 159 The Head of Christ crowned with thorns
and Another
Panels 2

DUTCH SCHOOL (*circa 1700*).

- 160 Portrait of a lady and gentleman
A pair, oval 8½in by 7in.

Wednesday

24

14th June, 1939

Framed.

EARLY GERMAN SCHOOL.

- 161 The Adoration of the Magi
Panel

54in. by 49in.

[See ILLUSTRATION]

R. SAVERY.

- 162 Orpheus charming the animals, *signed*

30½in. by 54in.

JAN VAN DER STRAET (Johannes Stradanus).

- 163 A Hawking Party Setting Out, a landscape with a river in the
background

54½in. by 38½in.

[See FRONTISPIECE]

END OF SALE



SOTHEBY & Co.'s

SALE OF

FINE PAINTINGS BY OLD MASTERS AND MODERN DRAWINGS

14th June, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Reitlinger	1	15	0	39A	Preston	3	0	0
2	Reitlinger	2	15	0	40	Reitlinger	3	0	0
3	Lambert	1	18	0	41	Bodkin	15	0	0
4	Ford, B.	1	15	0	42	Nicholson, G. T.	11	0	0
5	Meatyard	2	10	0	43	Meatyard	4	10	0
6	Meatyard	3	10	0	44	Brook St. Gallery	1	1	0
7	Meatyard	4	5	0	45	Brook St. Gallery	1	1	0
8	Bernbaum	6	5	0	46	Lessor	9	0	0
9	Squire	3	10	0	46A	Lessor	3	0	0
10	Squire	2	5	0	47	Collings	1	10	0
11	Bernbaum	2	15	0	48	Meatyard	1	0	0
12	Squire	1	0	0	50	Cash	2	10	0
13	Reitlinger	5	5	0	51	Ellis & Smith ..	16	0	0
14	Squire	1	0	0	51A	Passed			
15	Meatyard	2	0	0	52	Lion	32	0	0
16	Nicholson, G. T.	5	5	0	53	Lion	32	0	0
17	Wheeler	5	0	0	54	Levin & Mosley	7	0	0
18	Squire	1	0	0	55	Hevesi	1	0	0
19	Meatyard	2	10	0	56	Lee, J. C.	1	0	0
20	Squire	3	0	0	57	Agnew	95	0	0
21	Meatyard	2	10	0	58	Meatyard	17	0	0
22	Reitlinger	2	5	0	59	Carlson	5	10	0
23	Meatyard	2	10	0	60	Martin, R. H.	11	0	0
24	Meatyard	3	10	0	61	Passed			
25	Howard, F.	5	5	0	62	Townley	1	0	0
26	Wheeler	4	0	0	63	Squire	8	0	0
27	Wheeler	3	10	0	64	Wilson, P.	6	10	0
28	Wheeler	3	0	0	65	Meatyard	3	0	0
29	Wheeler	5	15	0	66	Bacher, H.	1	10	0
30	Meatyard	3	5	0	67	Merton	10	0	0
31	Howard, F.	2	5	0	68	Berendt	1	0	0
32	Lambert	2	5	0	69	Vaux	2	10	0
33	Howard, F.	2	10	0	70	Post	2	10	0
34	Meatyard	3	0	0	71	Reinders	3	10	0
35	Reitlinger	3	5	0	72	Collings	2	10	0
36	Wheeler	1	10	0	73	Passed			
37	Wheeler	2	15	0	74	Waters	4	0	0
38	Wheeler	8	0	0	75	Fraser	3	0	0
39	Meatyard	3	0	0	76	Colnaghi	4	0	0

LOT		£	s.	d.
77	Polak, P.	4	10	0
78	Vines	20	0	0
79	Passed			
80	Berendt	2	0	0
81	Max	11	0	0
82	Miles	2	0	0
83	Larby	3	10	0
84	Einstein	13	0	0
85	Davis, H.	13	0	0
86	Meatyrd	7	0	0
87	Shaw, R. G.	30	0	0
88	Passed			
89	Berendt	2	10	0
90	Berendt	5	0	0
91	Fraser	3	0	0
92	Passed			
93	Winkworth, Mrs.	10	0	0
94	Carlson	3	10	0
95	Agnew	30	0	0
96	Burdon	180	0	0
97	Roland	13	0	0
98	Newman	70	0	0
99	Adam	16	0	0
100	Passed			
101	Miles	3	0	0
102	De Casseres, H. P.	4	10	0
103	Passed			
104	Miles	1	0	0
104A	Singer, Dr.	5	0	0
104B	Kaiser, Dr.	5	0	0
104C	Thomson, G. D.	1	0	0
105	Buckley	5	10	0
106	Miles	1	0	0
107	Briganti	11	0	0
108	Wengraf, F.	12	0	0
109	Berendt	4	0	0
110	Berendt	1	0	0
111	Berendt	1	0	0
111A	Miles	1	0	0
112	Fraser	5	10	0
113	Artens	14	0	0
114	Richter	10	0	0
115	Briganti	8	0	0
116	Larby	4	10	0
117	Passed			
118	Passed			
119	Passed			

LOT		£	s.	d.
120	Sandor	10	0	0
121	Larsen	17	0	0
122	Berendt	2	0	0
123	Gooden & Fox	175	0	0
124	Gooden & Fox	135	0	0
125	Sabin, W. M.	19	0	0
126	Wengraf, F.	46	0	0
127	Hevesi	26	0	0
128	Buhler	58	0	0
129	Fenouil	12	0	0
130	Berendt	2	0	0
131	Duits, W. E.	40	0	0
132	Sabin, W. M.	58	0	0
133	Sabin, W. M.	16	0	0
134	Withdrawn			
135	Waters	175	0	0
136	Larby	5	0	0
137	Bernard	6	0	0
138	Berendt	4	0	0
139	Withdrawn			
140	Singer, Dr.	7	0	0
141	Bruce	14	0	0
142	Carlson	11	0	0
143	Colnaghi	2	0	0
144	Max	30	0	0
145	Duval	95	0	0
146	Agnew, D.	750	0	0
147	Dover	5	0	0
148	Berendt	1	0	0
149	Miles	2	0	0
150	Berendt	1	0	0
151	Burton	1	0	0
152	Eisemann	13	0	0
153	Berendt	6	0	0
154	Pope	6	0	0
155	Berendt	1	0	0
156	Larby	7	10	0
157	Berendt	4	0	0
158	Fenouil	11	0	0
159	Larby	1	10	0
160	Larby	1	10	0
161	Artens	36	0	0
162	Engel	46	0	0
163	Kaiser, Dr.	240	0	0

Total of Sale .. £3,084 15 0

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